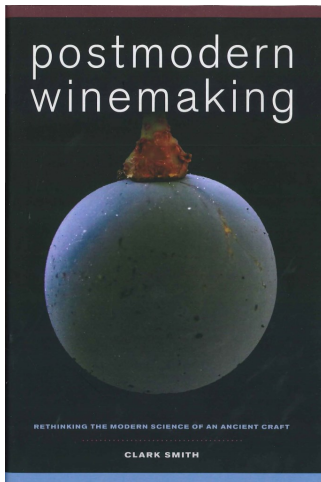


BI_0773 Postmodern winemaking



Titre :

Postmodern winemaking

Thématique :

663.2 Vinification

Classification :

Cote : 663.2 SMI ; ISBN : 978-0520282599

Information :

Quatrième de couverture ; In Postmodern Winemaking, Clark Smith shares the extensive knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft - one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray - enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening. Description matérielle ; 1 vol. (344 p.) : schéma, graph., tabl., ill. en nb, jaquette en couleur ; 23 cm

Mots-clés :

œnologie ; Vin rouge ; Vinification

Langue :

EN : Anglais

Bibliographie :

SMITH, Clark. Postmodern winemaking. Berkeley : University of California Press, 2014. ISBN : 978-0520282599